



East Los Angeles ↔ Santa Monica

Azusa ↔ Long Beach



Metro

Regional Connector Overview

- Completes a 2 mile gap within our rail system, connecting 3 lines (the Metro Gold, Exposition, and Blue Lines)
- Provides a “One Seat Ride” for travel across the county on light rail
- Provides for a sustainable mode of transportation, saving people time and money



Purpose and Need

- Los Angeles County population growth: nearly 2 million additional people by 2035
- 5.7 million persons-hours of daily delay
- Employment Density is 85,875 (Jobs/Square Mile)
 - LA County averages a 1,108 (Jobs/Square Mile)
- Transfers add up to 20 additional minutes per trip
- Payment of transfers add costs to riders



Corridor Challenges & Opportunities

- Topography
 - Existing hillside grades
 - Disconnect between neighborhoods
 - ADA access



Metro

Corridor Challenges & Opportunities



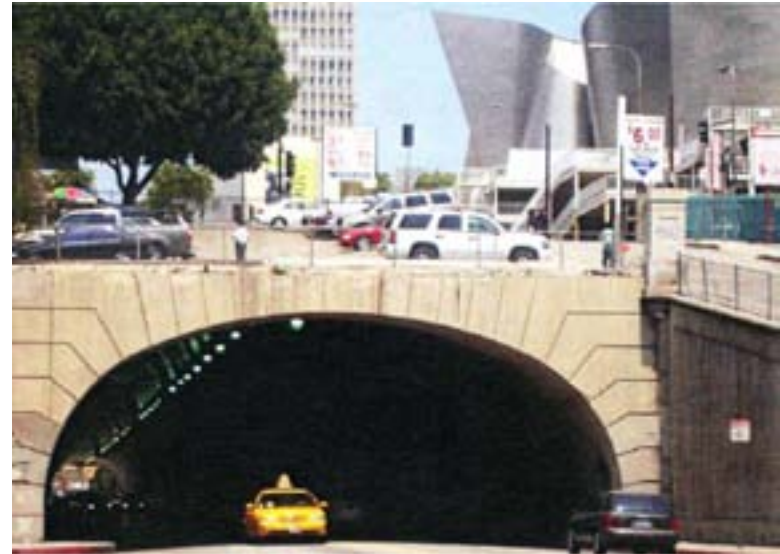
- Street configurations
 - Wide intersections
 - Narrow sidewalks
 - Hills and curves encourage speeding



Corridor Challenges & Opportunities



- Place-making
 - Surface Parking lots
 - Blank walls with no ground floor pedestrian activity
 - Tunnels and overpasses



Corridor Challenges & Opportunities

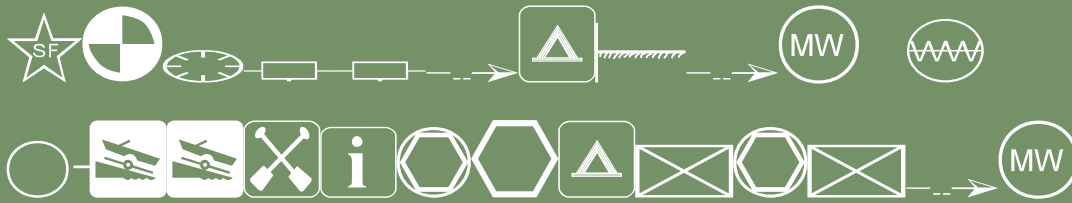
- Residential
 - Senior Housing
 - Adaptive Reuse
 - Lofts
- Hotels
 - Marriott Hotel
 - Omni Los Angeles Hotel
 - Bonaventure Hotel



Corridor Challenges & Opportunities

- Financial District
 - World Trade Center Complex
 - Bank of America headquarters
 - Wells Fargo Center
- Civic Center
 - City Hall
 - CalTrans
 - LAPD Headquarters
 - Central Library





- **Museum/Cultural Destinations**


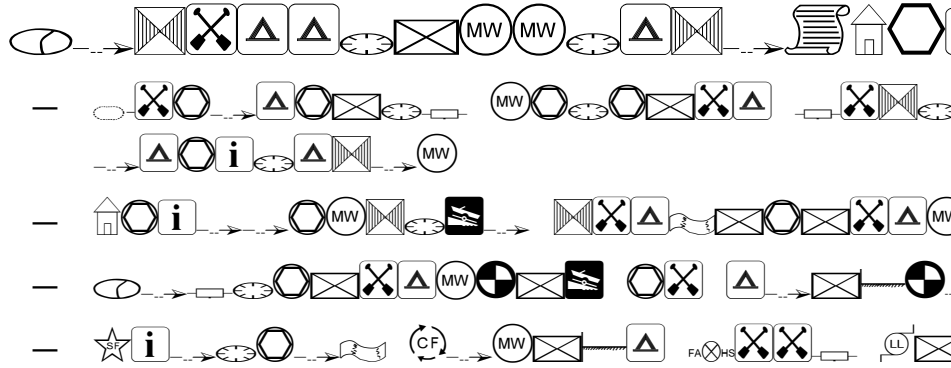
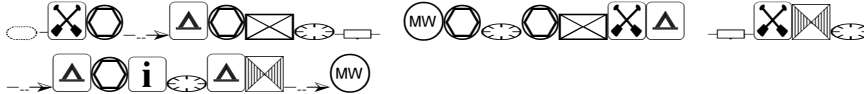



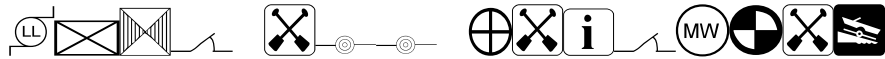
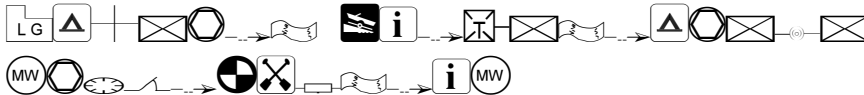
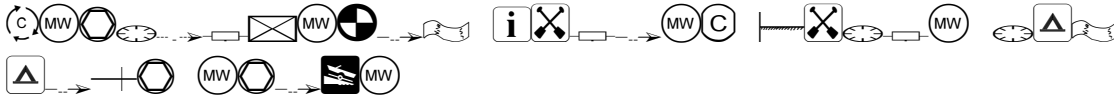
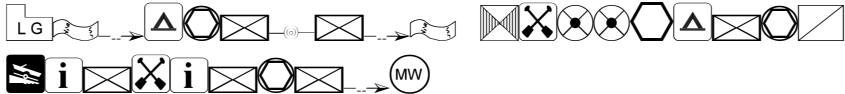
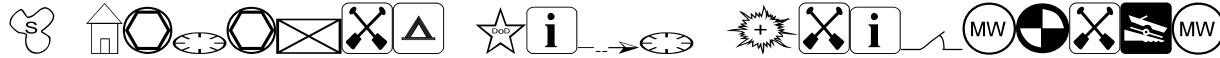
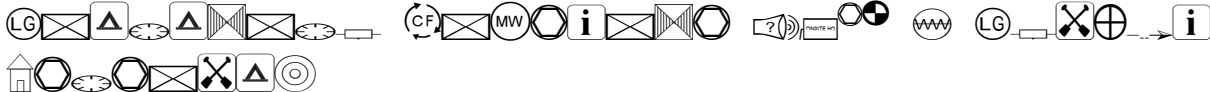
- Walt Disney Concert Hall
- Dorothy Chandler Pavilion
- Museum of Contemporary Art
- Japanese American National Museum

- **Future development**

- Historic Street Car
- Grand Ave
- Broad Museum



Community Led Design

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Design Approach & Goals

- Establish strong pedestrian corridors
- Use public spaces to create places
- Contribute to the resurgence
- Respect, reflect and reveal the character of each community along the corridor



Creating a Destination

- Orient station entrances for connections beyond the station area
 - Connect to Residential & Financial District
 - Connect to Museums & Theatres
- Station as a destination



Create a Pedestrian Experience

- Use of natural and dramatic lighting
 - Transparent Station Entrances
 - Street light with focused light beam on blank walls



Sculpture Garden



Re-Purpose Streets

- Improve pedestrian/ street interface
- Widen Sidewalks
- Improve ADA access



Metro

Celebrating Neighborhood Identity

- Financial District
- Bunker Hill
- Historic Core
- Little Tokyo



Metro

Next Steps

- Further refine station design and entrances
- Additional Station Design workshops
- Collaborate with Metro Art
- Incorporate Community Linkages program

