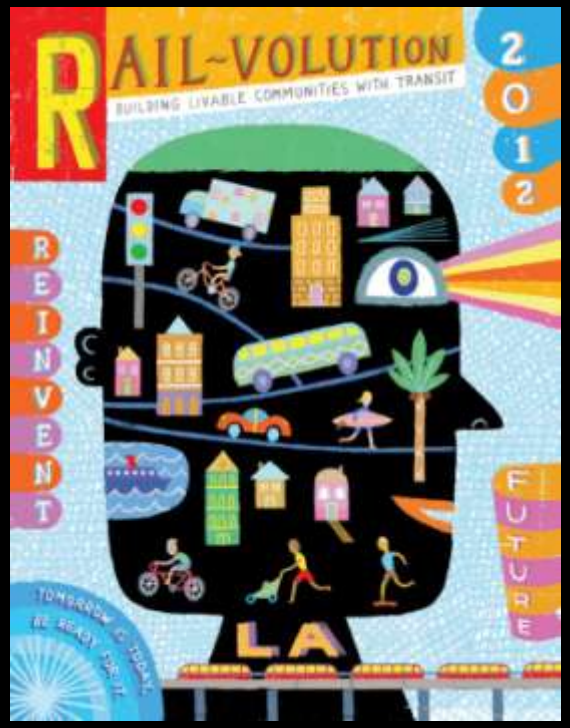

The Central Corridor Civic Art Plan

Minneapolis and St. Paul, MN

The Central Corridor Funders Collaborative

and

Public Art Saint Paul

Lead Artist, Cliff Garten, Cliff Garten Studio
Urban Design, Todd Bressi, Place Design
Bike Ride Event, Blaine Merker, Rebar

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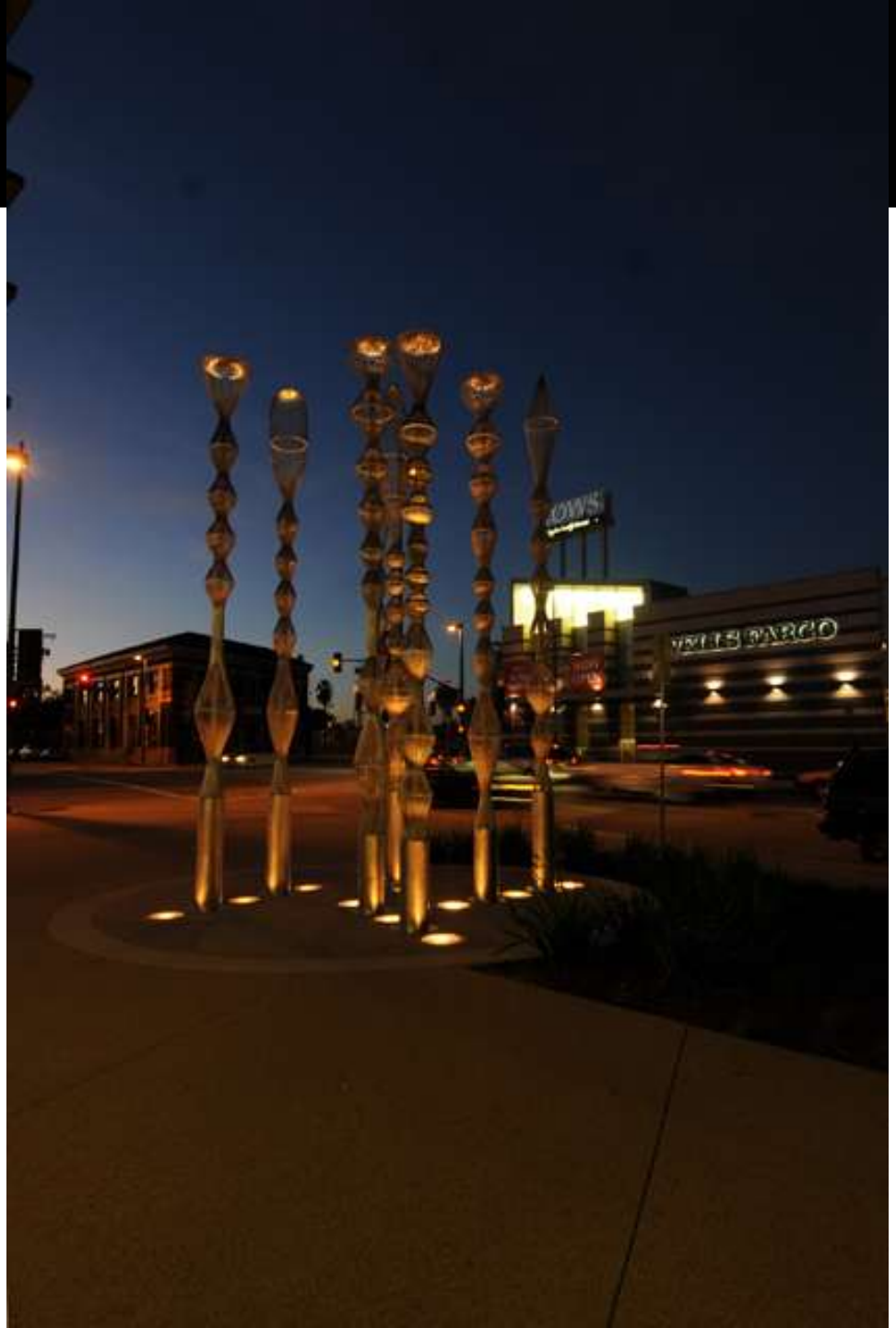
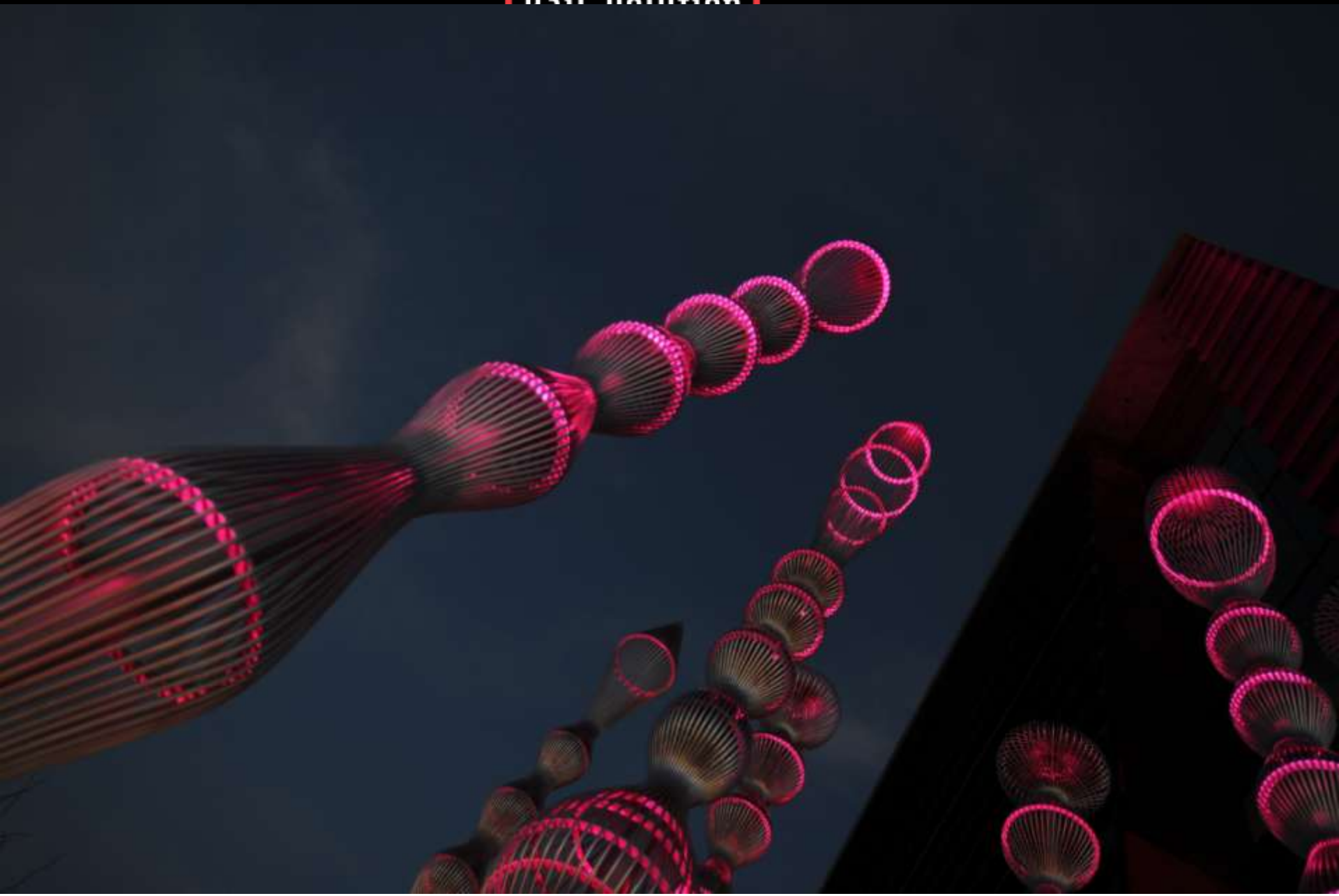
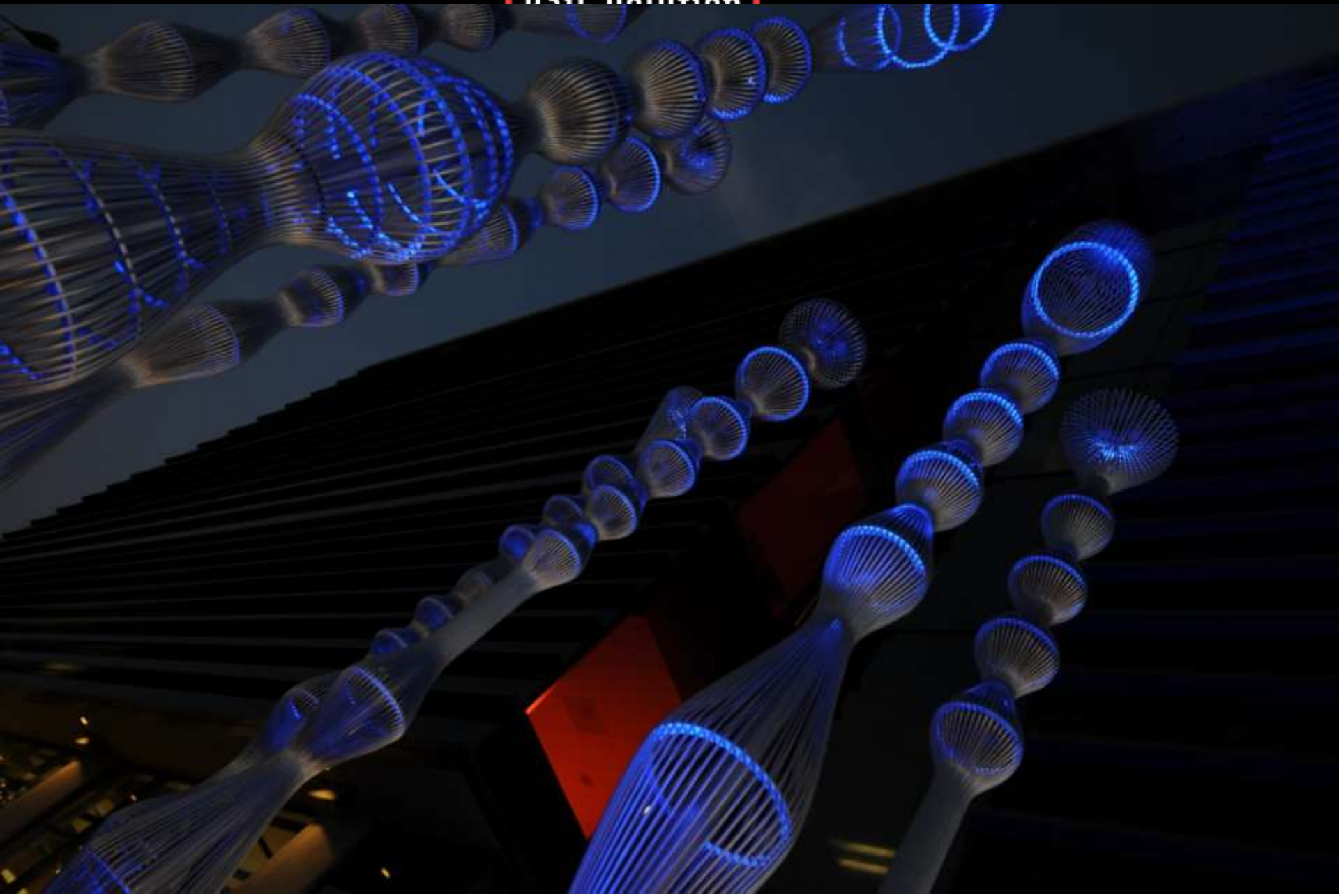

WELLS FARGO





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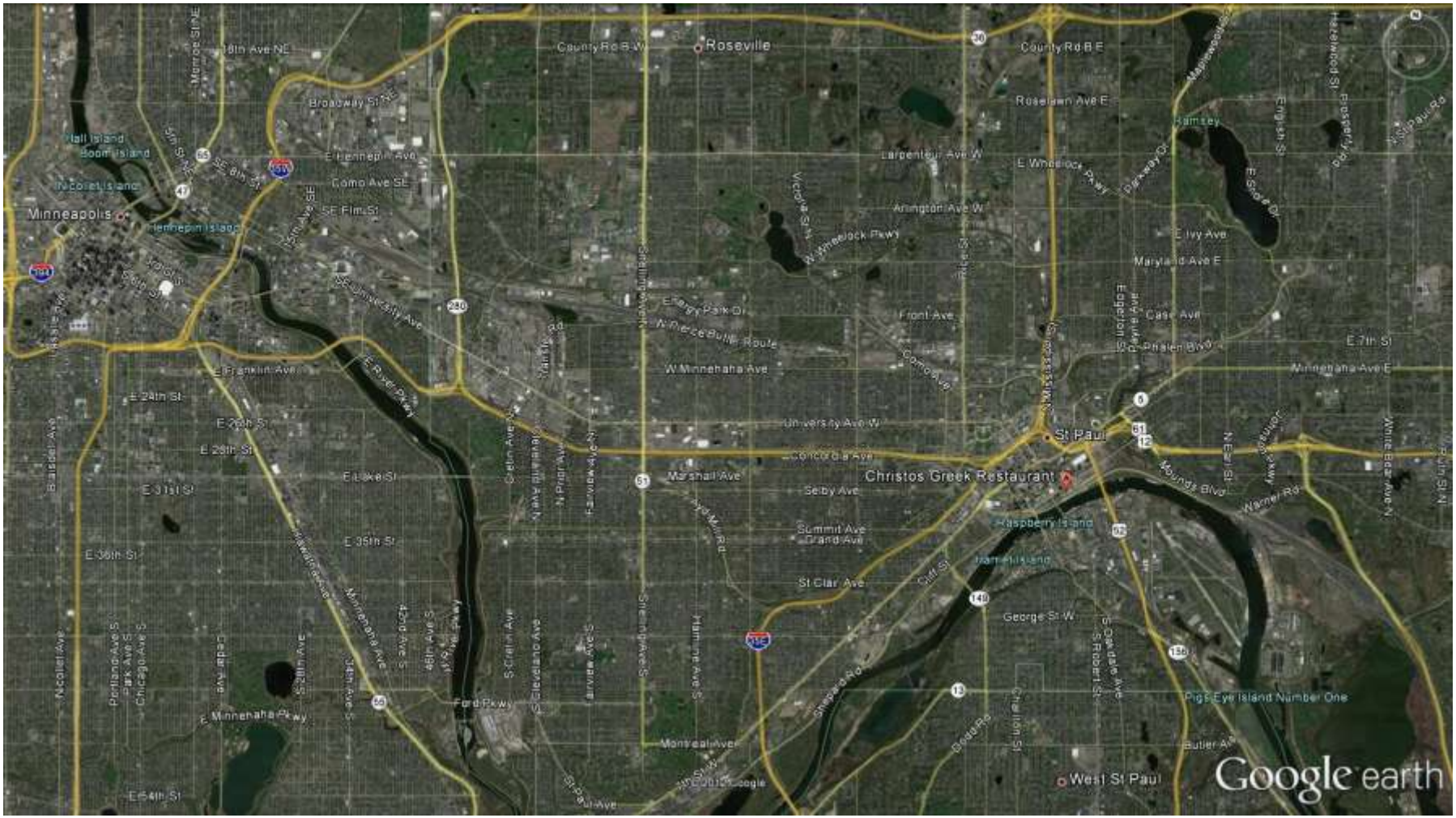
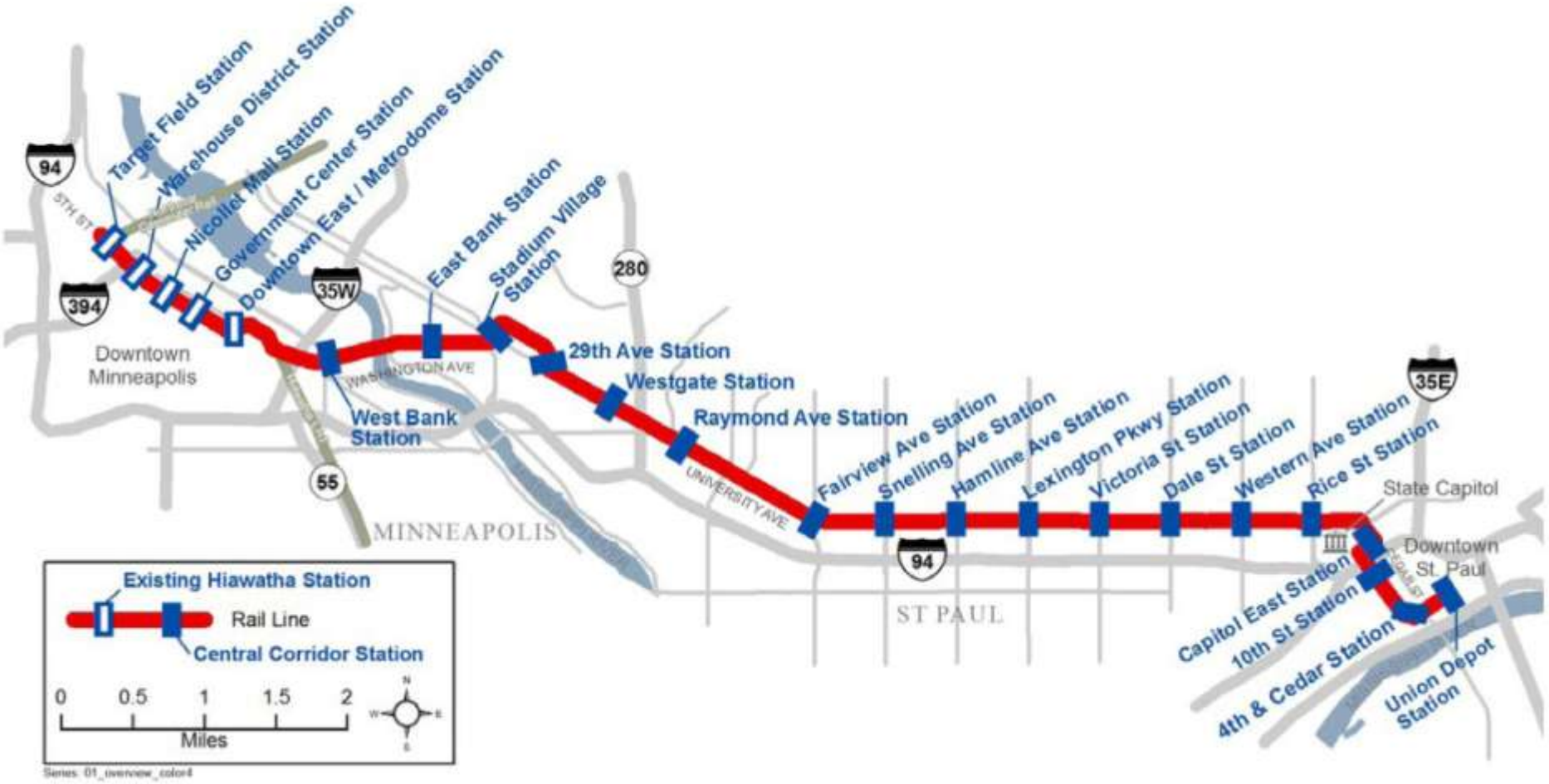

Roseville
Minneapolis
St Paul
Christos Greek Restaurant
West St Paul
Google earth


Target Field Station
Warehouse District Station
Nicollet Mall Station
Government Center Station
Downtown East / Metrodome Station
East Bank Station
Stadium Village Station
29th Ave Station
Westgate Station
Raymond Ave Station
Fairview Ave Station
Snelling Ave Station
Hamline Ave Station
Lexington Pkwy Station
Victoria St Station
Dale St Station
Western Ave Station
Rice St Station
State Capitol
Capitol East Station
10th St Station
4th & Cedar Station
Union Depot Station
Downtown St. Paul
West Bank Station
Downtown Minneapolis
MINNEAPOLIS
ST PAUL
94
394
35W
280
55
35E
Existing Hiawatha Station
Rail Line
Central Corridor Station
0 0.5 1 1.5 2
Miles

RFQ
The Central Crridor Public Art Plan: An Opportunity for Far-Reaching Creativity

We seek an extraordinary and artful Art Plan that is expansive in its multi-jurisdictional scope, in its vision for art in multiple media, in its caring for the voices of the community, and in its sustainability within a dynamic urban environment.

A Plan for Artistic Practice in the Central Corridor of Minneapolis and St. Paul, A Living Plan

We observed artists engaged in a "social practice"

Greater Frogtown Community Development Corp.

For last three years on Arbor Day, Seitu Jones has community celebration to plant fruit trees, in Frogtown. This is an effort to plant 1,000 trees in Frogtown

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Building Livable Communities with Transit

Fruit Tree Planting
Seitu Jones
2009
Community Engagement

Greater Frogtown
Community Development Corporation

For last three years on Arbor Day, I've led a community celebration to plant fruit trees, in Frogtown. This is an effort to plant 1,000 trees in Frogtown.

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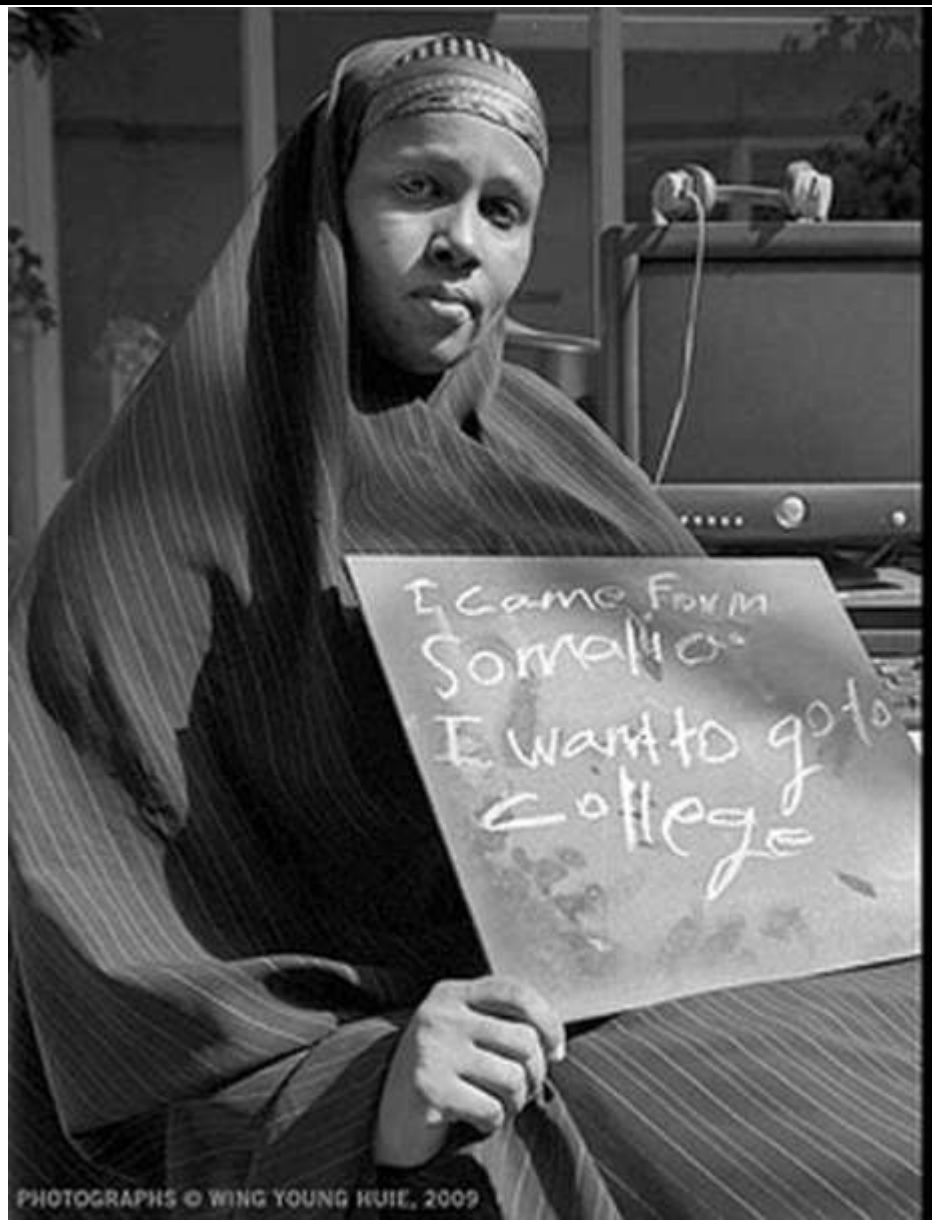
Building Livable Communities with Transit



PHOTOGRAPHS © WING YOUNG HUIE, 2009

MAY 1ST, 2010

4PM WALK THE AVENUE
FROM THE CAPITOL
OR FROM THE KSTP TOWER

8PM GATHER FOR PROJECT(ION) PREMEIR
1433 UNIVERSITY AVENUE

WATCH FOR DETAILS

WWW.THEUNIVERSITYAVENUEPROJECT.COM

Public Art Saint Paul Presents
WING YOUNG HUIE
THE UNIVERSITY AVENUE PROJECT

Rail~Volution

Building Livable Communities with Transit

Never let your
Fears
your
Decision
Boombox

LEXINGTON PKWY
DALE ST
WESTERN AVE
RICE ST
RSITY AVE
GALLERY DISTRICT
CULTURAL HERITAGE DISTRICT
THE CAPITOL DISTRICT
THE DOWNTOWN
CEDAR ST
DISTINGUISHING FEATURES AND PLACES
Existing Public Art
Opportunity For New Public Art
Special Bridge Treatments
Character District
Gateway Area

Public Realm - Creating Places

The Hamline Station Area suffers from a lack of pedestrian amenities and usable public open space.

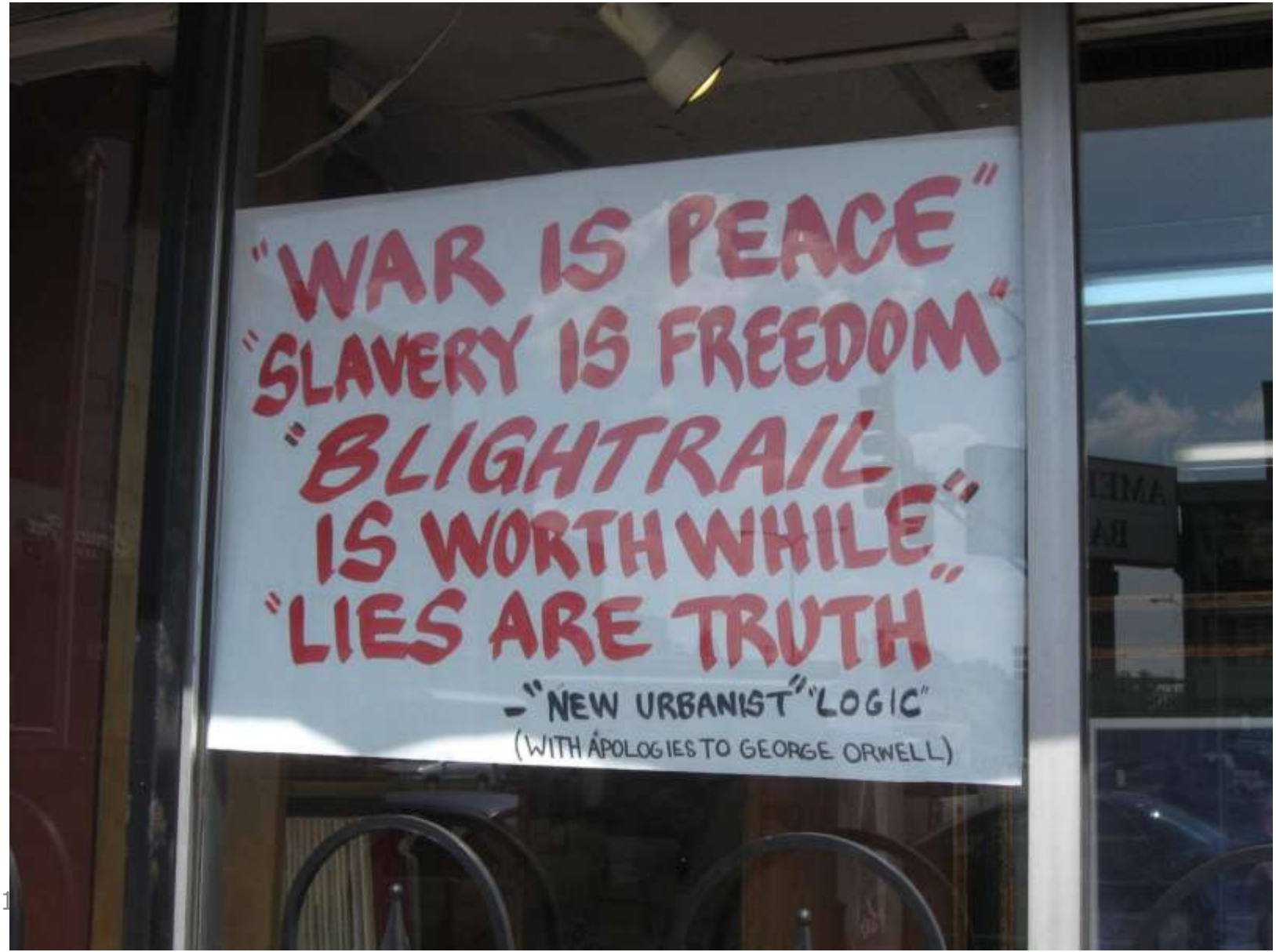
South of University, much of the station area is defined by large areas of surface parking with few provisions for pedestrians. Private drives that don't align and access routes that orient themselves towards the Avenue have resulted in poor east-west connections throughout the station area with no overall network of streets and/or pedestrian routes. While the development of the Super Target has led to the introduction of several generous sidewalks and new landscaping, there is little or no connection between this network and the other blocks of the Midway shopping district.

The insular nature of retail development within the Midway shopping district has made it difficult to develop meaningful public open spaces that can act as a focus for neighborhood activities. While smaller playgrounds associated with Skyline Tower or Galtier School fill a certain niche, they fail to cater to the recreational and leisure needs of the existing residential population or destination users.

FIGURE 3.1 - The Public Realm Plan identified here demonstrates one possible configuration of an improved network of open spaces and pedestrian routes. It illustrates a series of enhanced north/south streets and a new fine-grained network of streets and blocks interspersed with new open spaces.

Public Art Opportunities
Alleys
Streetscape Improvements / Landscaping

LIGHT RAIL IS COMINC
SAVE #
BUSINES
AND #
OUR
SES
BS
http://SaveOurBizJobs.blogspot.com


"WAR IS PEACE"
"SLAVERY IS FREEDOM"
"BLIGHTRAIL
IS WORTHWHILE"
"LIES ARE TRUTH"
-"NEW URBANIST" "LOGIC"
(WITH APOLOGIES TO GEORGE ORWELL)

TRUNG NAM
FRENCH
BAKERY
DRIVE-UP WINDOW
CROISSANT

The Challenge

How do you create a plan that breaks new ground by incorporating artists into the planning process using artist projects as a basis for establishing a language for future planning?

Look at the art within the planning process holistically, as an interdisciplinary process that establishes a strong relationship between the practice of urban design and the practice of civic art.

Re REBAR PRESENTS THE

Central Corridor

ROADSIDE ATTRACTION BICYCLE TOUR OF FANTASTIC Urban Futures

More info, map and RSVP at fantastic-futures.org

The Central Corridor Public Art Plan is a project of Public Art Saint Paul (www.publicartsaintpaul.org). Rebar is an interdisciplinary studio working at the intersection of art, design and ecology (www.rebargroup.org)

WHEN? Saturday October 15, 10-noon & 1-3
Sunday October 16, 10-noon & 1-3

SAVE THE DATES!

WHERE? Stopping throughout the Central Corridor.

WHO? You! Open to the general public and anyone interested in the future of the Corridor. Special guests at every stop.

HOW? A bike ride and mobile conversation with the artists, designers and activists shaping the Central Corridor.

WHY? A new way of having a public conversation to shape the Central Corridor Public Art Plan.

An Atlas Of Fantastic Urban Futures

Roadside Attractions

Fantastic Futures Bike Ride

Fantastic Futures Bike Ride

Fantastic Futures Bike Ride

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Building Livable Communities with Transit

Rail~Volution

Building Livable Communities with Transit

Urban Languages or Metalanguages

The Central Corridor Civic Art Plan establishes broad urban categories or metalanguages for how artists might address the City. They are a lens for focusing artists actions on social, urban and economic issues in the corridor that concern the local communities of the Central Corridor, Minneapolis and St. Paul and the nation.

Some of these are:

Waste

Transportation

Water

Food

Gathering

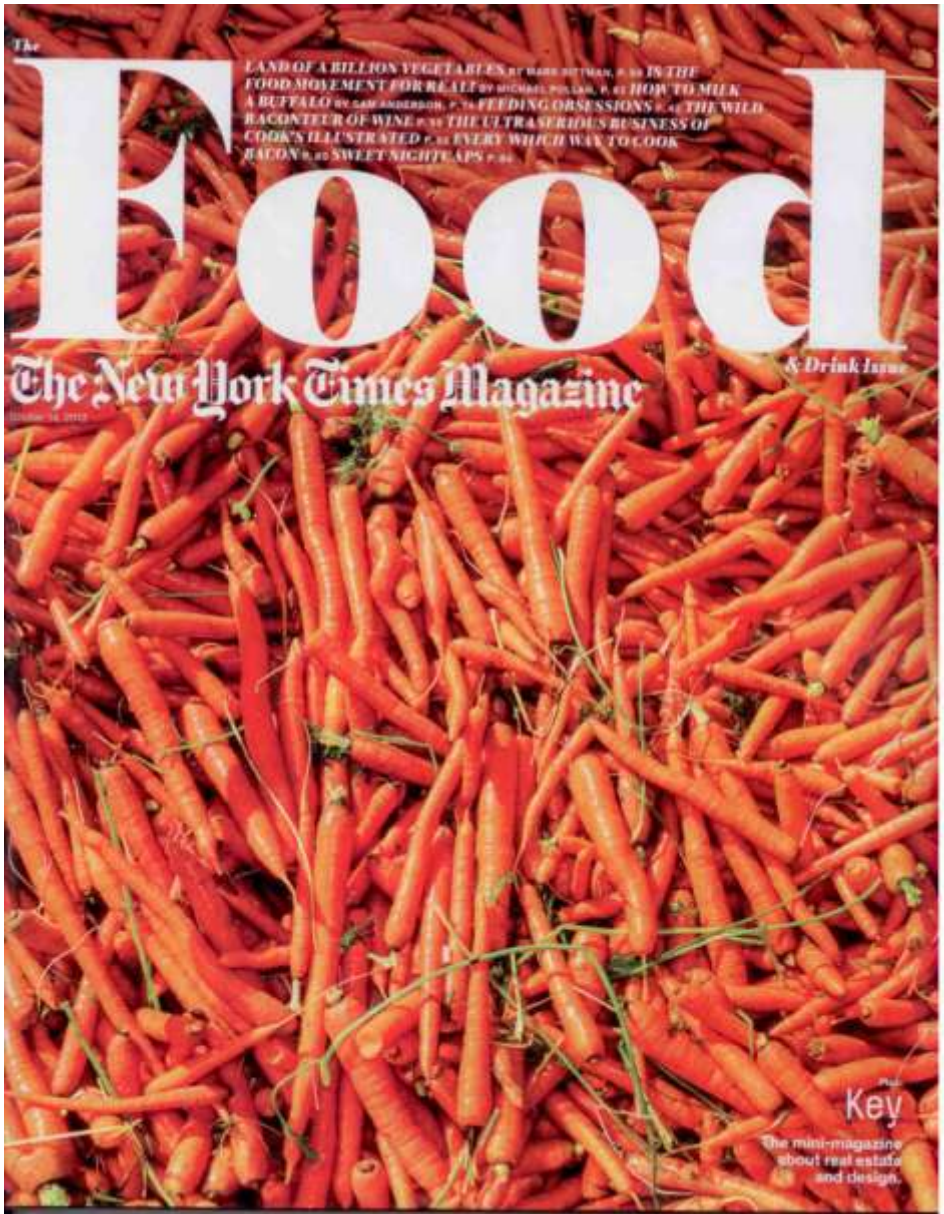
The Demonstration Projects Are Projects Where Experienced Artists propose ideas that:

- use elements of the meta-languages to focus on an issue of importance in their community and in their artwork.
- present a plan of action with a strong possibility for funding and community change in the location of their work.
- are interdisciplinary in nature, showing how artists working with other design disciplines can move community toward a more healthy city.
- mentor younger artists within their project.
- offer outcomes that are within a 2-3 year time horizon

An artist demonstration project within the plan which is a part of the planning process.

For the Metalanguage:

FOOD

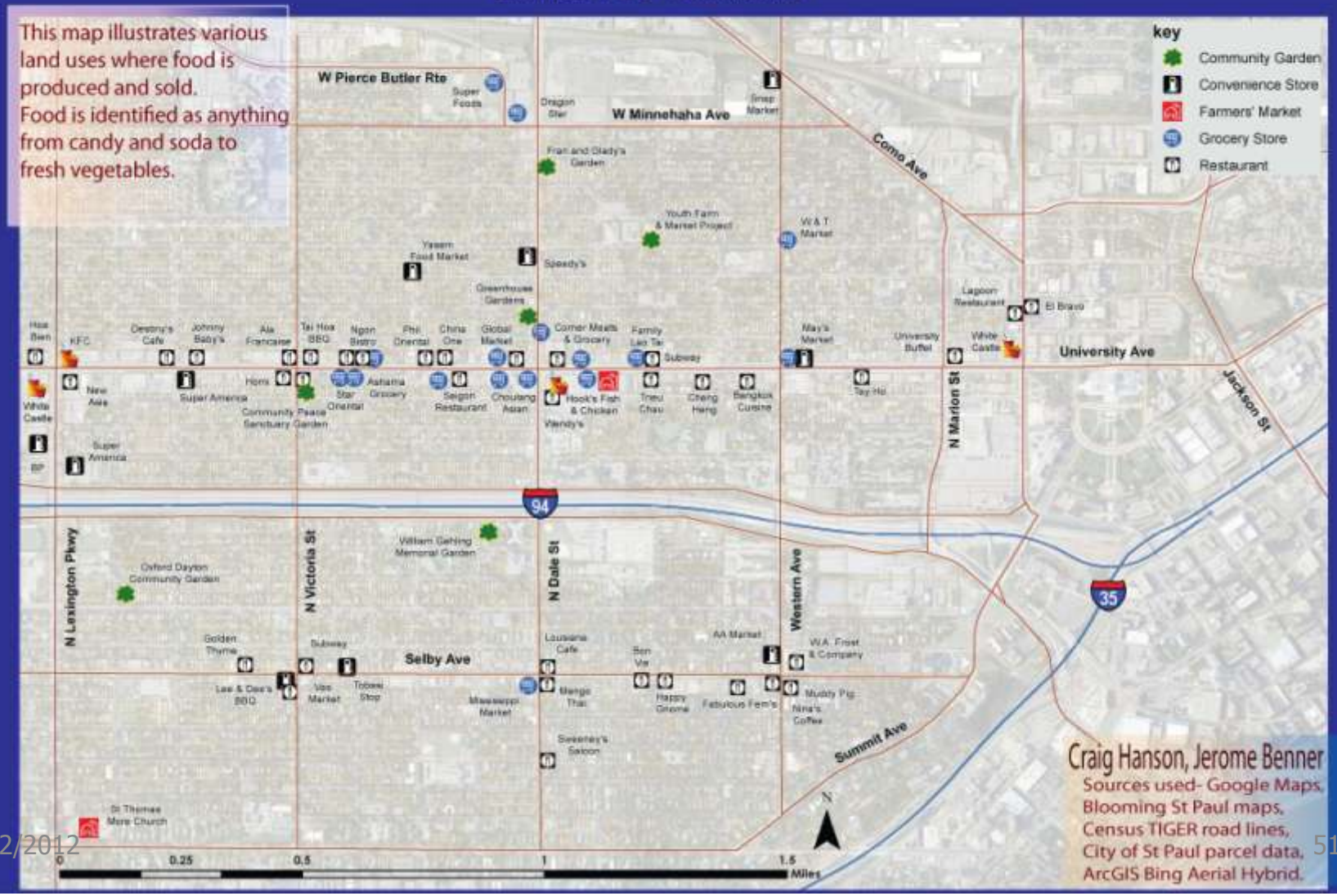

The
Food
& Drink Issue
The New York Times Magazine
Key
The mini-magazine about real estate and design.

In District 7, One of the More Disadvantaged areas of the Corridor Some of the Food Issues are:

- Cost
- Access
- Lack of knowledge in food preparation and nutrition
- Obesity
- Diabetes

Food Access

Districts 7 & 8 - St Paul, MN



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Building Livable Communities with Transit

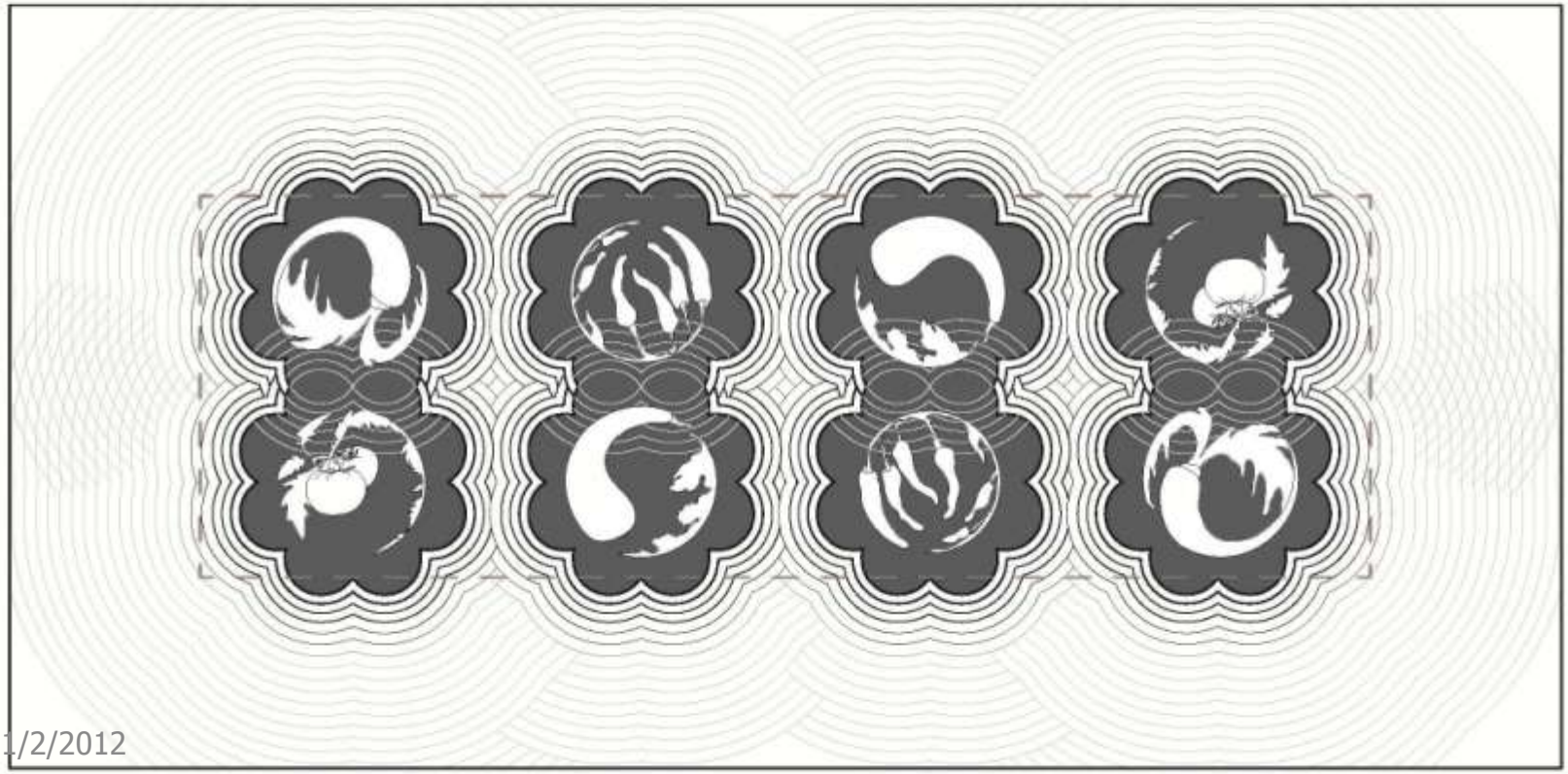
Flowers/Page Farms
Tim Page (left) with his neighborhood farm workers

North End Farm
St. Paul

The Community Meal Demonstration Project Within the Planning Process is :

- a spectacle for a community celebration of food and its social and healthy benefits
- a social gathering among farmers, professional cooks and members of the Central Corridor Community
- a critique of existing food systems and the social and economic disadvantages in our food systems.

Section of the Design for a Table Cloth for a Dinner for 2000 People on Victoria Avenue Intersection with University on the Corridor

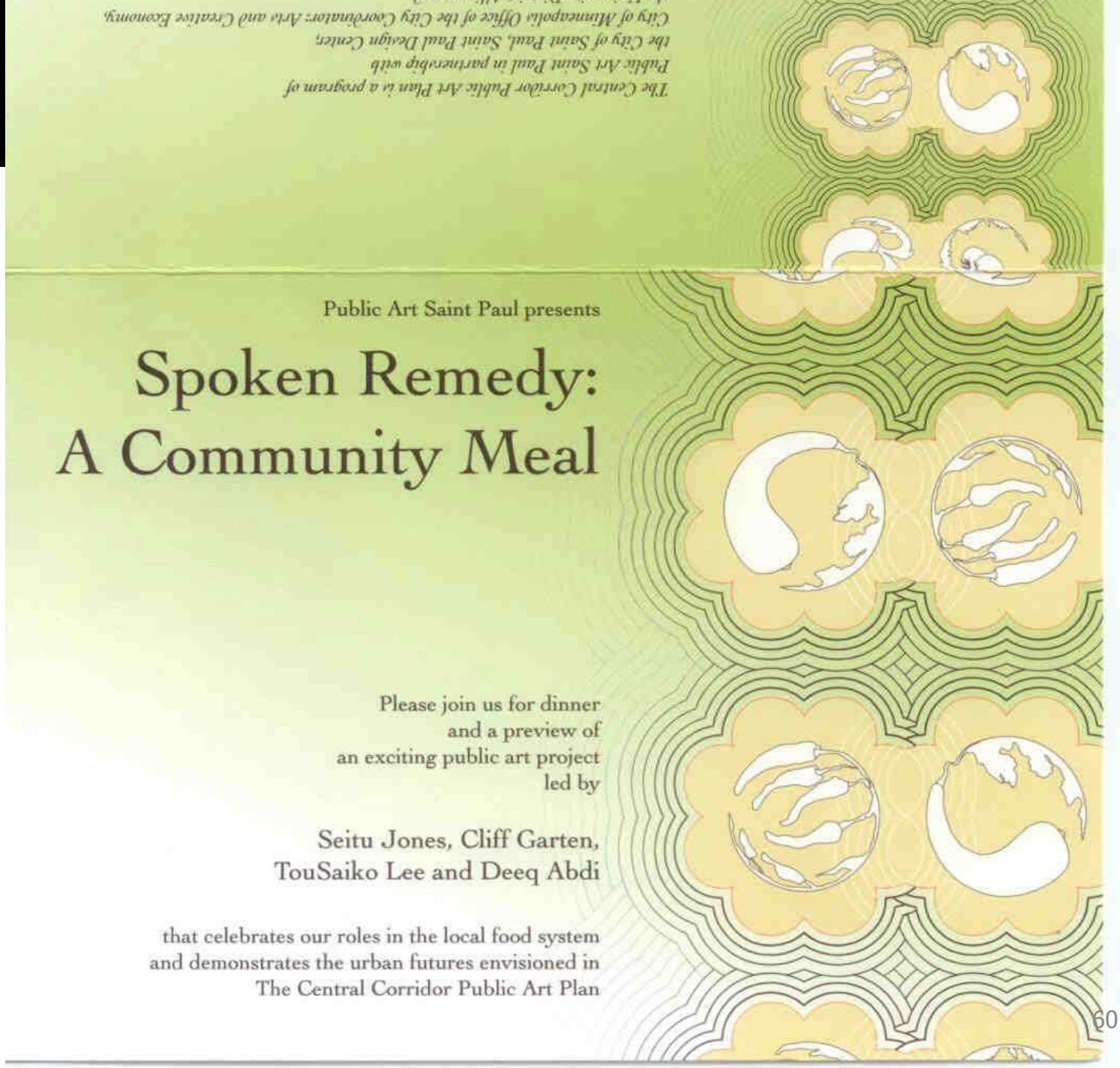


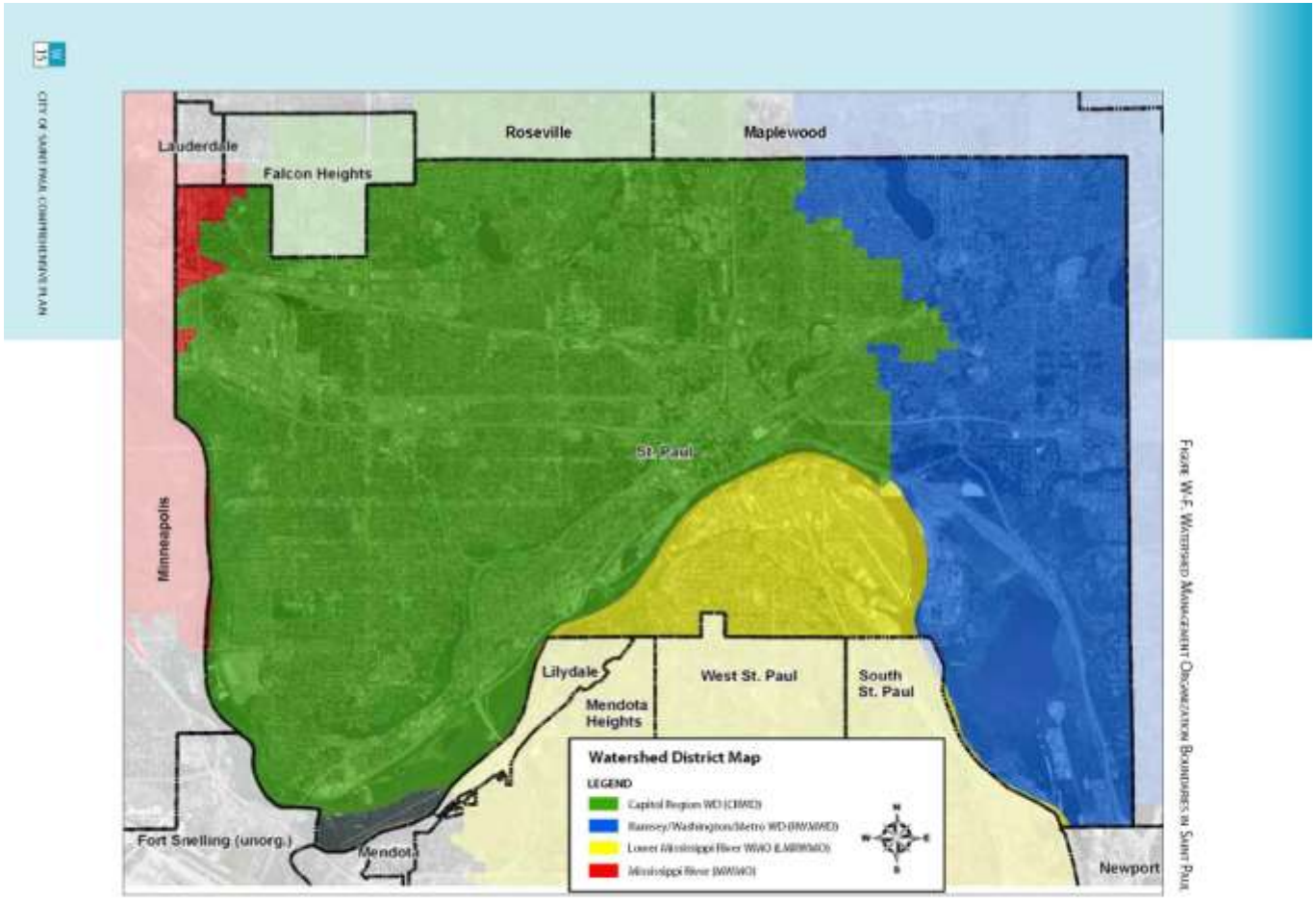
Artist Designed Mobile Kitchens

Cook pod by Emily Stover

DAMIAN
cookKIT

cookKIT


The Central Corridor Public Art Plan is a program of
Public Art Saint Paul in partnership with
the City of Saint Paul, Saint Paul Design Center,
City of Minneapolis Office of the City Coordinator: Arts and Creative Economy
Public Art Saint Paul presents
Spoken Remedy:
A Community Meal
Please join us for dinner
and a preview of
an exciting public art project
led by
Seitu Jones, Cliff Garten,
TouSaiko Lee and Deeq Abdi
that celebrates our roles in the local food system
and demonstrates the urban futures envisioned in
The Central Corridor Public Art Plan


Lauderdale
Falcon Heights
Roseville
Maplewood
Minneapolis
St. Paul
Lilydale
Mendota Heights
West St. Paul
South St. Paul
Fort Snelling (unorg.)
Mendota
Newport
Watershed District Map
LEGEND

Best practices for stormwater mitigation

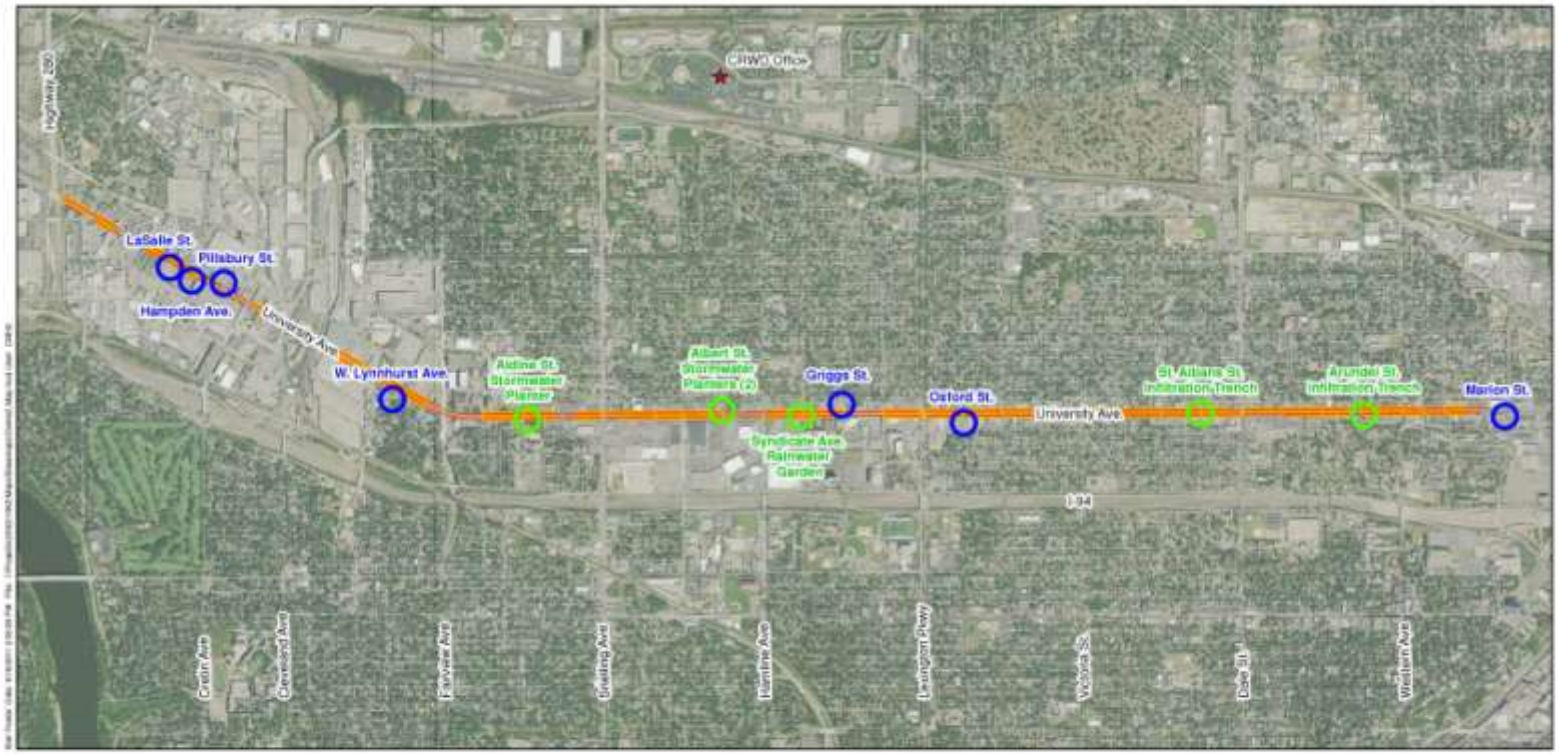


Figure 1
Proposed BMP Locations
CCLRT Green Infrastructure
Capitol Region Watershed District
St. Paul, MN

THE WATERSHED LANGUAGE of Art

Capitol Region Watershed District
Artist in Residence Report: Phase 1
Submitted by Christine Baeumler