Kids Making Trax with Art!
Railvolution Presentation 2005
Bad Dog’s Mantra

Imagine, Dare, Create!
The concept areas of Bad Dog Rediscover's America’s presentation are:

- **Designing Transit for TOD** – Our example of a fresh look at designing a transit station and encouraging community building.

- **Community Building** – Innovative community strategies for building livable communities with children’s art & design.

- **Public Involvement** – Bringing about successful integrated and diverse community public art projects through partnerships and collaborations.

Bad Dog Rediscover's America brings “Joy, Life and Beauty” to urban projects and a world that desperately needs all three!
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- Imagine… a city full of life, vibrant color, and a diversity of urban design!
  *Urban Glass Mural in West Canopy*
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• Imagine… a city that designs thoughtfully, keeping in mind the natural environment!

*Urban Glass Mural in East Canopy*
• Imagine… a city that encourages and includes young people’s ideas in its urban architecture!

ADA West Glass Mural
• Imagine… a city that engages young people to play a part in its transportation plans!

*ADA East Glass Mural*
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• Imagine… sitting on beautiful mosaic benches as you wait for your train.
Bird Mosaic Bench
Butterfly Mosaic Bench
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Transportation Mosaic Bench
Kids Making Trax with Art!
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Trolley/Trax Mosaic Bench
Small Mosaics
Small Mosaics
Small Mosaics
Kids Making Trax with Art!
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Small Mosaics
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Small Mosaics
Small Mosaics
• Imagine… a city that turns into art the ideas and history of the surrounding community!

Trolley Stop Mosaic Panel / ADA Ramp
• Desert Snake Mosaic Panel / ADA Ramp
• Dragonfly Mosaic Panel / ADA Ramp
• Community Hands Mosaic Panel / ADA Ramp
• Running Figures Mosaic Panel / ADA Ramp
• Magical Bird Mosaic Panel / ADA Ramp
• Bad Dog Community Mosaic Panel / ADA Ramp
• Trolley Barns Mosaic Panel / ADA Ramp
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Car & Tunes Mosaic Panel / ADA Ramp
Imagine… a city that incorporates in its projects not just visual art but young voices as well!

Metal Panels in Canopy
Metal Panels in Canopy
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TRAVELING by Ruby age 14 - © 2002
I step in and sit down.
Almost immediately it starts.
Slow at first then it speeds up. (Speed!) faster! Faster! FASTER! (YIPPEE!)
I jump up and the doors open.

STOP!
It abruptly stops, I fly a few inches forward.

I walk hastily out. (bye!)
I am at my destination.
It only took a few minutes...
On a long snake-like beast.

Metal Panels in Canopy
Metal Panels in Canopy
Hair by Nicole age 16 © 2002

Some people worry about their hair. Windy days are tough for them. I used to worry about my hair in the fourth grade, until one day my mother was sick and I was forced to fix my own pony tail.

Metal Panels in Canopy
Metal Panels in Canopy
The Bad Dog artist team achieved their goal through public art to make children’s art visible to the community and to give children a sense of lasting accomplishment. The children who helped to create this station can point with pride to elements that they designed and executed and which celebrate their unique personalities. Shortly before the 2002 Olympics the residents of Salt Lake City received a true legacy piece that combines local history, beauty and the spirit of diversity.

Our best wishes to Railvolution, UTA TRAX, Salt Lake City Arts Council, our Workshop Group, and everyone participating in the conference.
Thank You!

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