The Central Corridor Civic Art Plan
Minneapolis and St. Paul, MN

The Central Corridor Funders Collaborative
and
Public Art Saint Paul

Lead Artist, Cliff Garten, Cliff Garten Studio
Urban Design, Todd Bressi, Place Design
Bike Ride Event, Blaine Merker, Rebar
RFQ
The Central Corridor Public Art Plan: An Opportunity for Far-Reaching Creativity

We seek an extraordinary and artful Art Plan that is expansive in its multi-jurisdictional scope, in its vision for art in multiple media, in its caring for the voices of the community, and in its sustainability within a dynamic urban environment.
A Plan for Artistic Practice in the Central Corridor of Minneapolis and St. Paul, A Living Plan
We observed artists engaged in a “social practice”
Greater Frogtown Community Development Corp.

For last three years on Arbor Day, Seitu Jones has community celebration to plant fruit trees, in Frogtown. This is an effort to plant 1,000 trees in Frogtown.
For last three years on Arbor Day, I've led a community celebration to plant fruit trees, in Frogtown. This is an effort to plant 1,000 trees in Frogtown.
MAY 1ST, 2010

4PM WALK THE AVENUE FROM THE CAPITOL OR FROM THE KSTP TOWER

8PM GATHER FOR PROJECT(ION) PREMIER 1433 UNIVERSITY AVENUE

WATCH FOR DETAILS

WWW.THEUNIVERSITYAVENUEPROJECT.COM
Public Realm - Creating Places

The Hamline Station Area suffers from a lack of pedestrian amenities and usable public open space.

South of University, much of the station area is defined by large areas of surface parking with few provisions for pedestrians. Private drives that don’t align and access routes that orient themselves towards the Avenue have resulted in poor east-west connections throughout the station area with no overall network of streets and/or pedestrian routes. While the development of the Super Target has led to the introduction of several generous sidewalks and new landscaping, there is little or no connection between this network and the other blocks of the Midway shopping district.

The insular nature of retail development within the Midway shopping district has made it difficult to develop meaningful public open spaces that can act as a focus for neighborhood activities. While smaller playgrounds associated with Skyline Tower or Galter School fill a certain niche, they fail to cater to the recreational and leisure needs of the existing residential population or destination users.

FIGURE 3.1 - The Public Realm Plan identified here demonstrates one possible configuration of an improved network of open spaces and pedestrian routes. It illustrates a series of enhanced north/south streets and a new fine-grained network of streets and blocks interspersed with new open spaces.
LIGHT RAIL IS COMING

SAVE OUR BUSINESSES AND JOBS

http://SaveOurBizJobs.blogspot.com
"War is peace"
"Slavery is freedom"
"Blightrail is worthwhile"
"Lies are truth"

"New urbanist" logic
(with apologies to George Orwell)
The Challenge

How do you create a plan that breaks new ground by incorporating artists into the planning process using artist projects as a basis for establishing a language for future planning?
Look at the art within the planning process holistically, as an interdisciplinary process that establishes a strong relationship between the practice of urban design and the practice of civic art.
Central Corridor

ROADSIDE ATTRACTION

BICYCLE TOUR OF FANTASTIC

Urban Futures

**When?**

Saturday October 15, 10-noon & 1-3
Sunday October 16, 10-noon & 1-3

**Where?**

Stopping throughout the Central Corridor.

**Who?**

You! Open to the general public and anyone interested in the future of the Corridor. Special guests at every stop.

**How?**

A bike ride and mobile conversation with the artists, designers and activists shaping the Central Corridor.

**Why?**

A new way of having a public conversation to shape the Central Corridor Public Art Plan.

More info, map and RSVP at fantastic-futures.org

The Central Corridor Public Art Plan is a project of Public Art Saint Paul (www.publicartsaintpaul.org). Rebar is an interdisciplinary studio working at the intersection of art, design and ecology (www.rebargroup.org)
An Atlas Of Fantastic Urban Futures

Roadside Attractions
Fantastic Futures Bike Ride
Fantastic Futures Bike Ride
Fantastic Futures Bike Ride
Urban Languages or Metalanguages

The Central Corridor Civic Art Plan establishes broad urban categories or metalanguages for how artists might address the City. They are a lens for focusing artists actions on social, urban and economic issues in the corridor that concern the local communities of the Central Corridor, Minneapolis and St. Paul and the nation.
Some of these are:

Waste
Transportation
Water
Food
Gathering
The Demonstration Projects Are Projects Where Experienced Artists propose ideas that:

- use elements of the meta-languages to focus on an issue of importance in their community and in their artwork.

- present a plan of action with a strong possibility for funding and community change in the location of their work.

- are interdisciplinary in nature, showing how artists working with other design disciplines can move community toward a more healthy city.

- mentor younger artists within their project.

- offer outcomes that are within a 2-3 year time horizon
An artist demonstration project within the plan which is a part of the planning process.

For the Metalanguage:

FOOD
In District 7, One of the More Disadvantaged areas of the Corridor Some of the Food Issues are:

• Cost
• Access
• Lack of knowledge in food preparation and nutrition
• Obesity
• Diabetes
This map illustrates various land uses where food is produced and sold. Food is identified as anything from candy and soda to fresh vegetables.
Flowers/Page Farms
Tim Page (left) with his neighborhood farm workers

North End Farm
St. Paul
The Community Meal Demonstration Project Within the Planning Process is:

• a spectacle for a community celebration of food and its social and healthy benefits

• a social gathering among farmers, professional cooks and members of the Central Corridor Community

• a critique of existing food systems and the social and economic disadvantages in our food systems.
Section of the Design for a Table Cloth for a Dinner for 2000 People on Victoria Avenue Intersection with University on the Corridor
Artist Designed Mobile Kitchens

Cook pod by Emily Stover
Public Art Saint Paul presents

Spoken Remedy:
A Community Meal

Please join us for dinner
and a preview of
an exciting public art project
led by

Seitu Jones, Cliff Garten,
TouSaiko Lee and Deeq Abdi

that celebrates our roles in the local food system
and demonstrates the urban futures envisioned in
The Central Corridor Public Art Plan
Best practices for stormwater mitigation
Capitol Region Watershed District
Artist in Residence Report: Phase 1
Submitted by Christine Baeumler