Creative Place-making and Transit: Community Engagement, Lasting Neighborhoods and Cultural Celebration

Rail~Volution
October 10th, 2016

www.T4america.org
@t4america
3 Cities, 3 Commonalities

Nashville, San Diego, Portland

1) Rapid transit improvements
   • BRT Lite along Nolensville Pike in Nashville
   • Mid-City Rapid (University Ave & El Cajon Blvd) in San Diego
   • Powell Division BRT in Portland

2) Unfriendly to those traveling on foot

3) Most racially & ethnically diverse neighborhoods in each city
A crosswalk, por favor
Public Works at Work

Crews from Kerr Brothers & Associates work on the crosswalk where a bilingual crossing sign was installed Wednesday at Nolensville Pike and Glenrose Avenue.

(Photo: Jae S. Lee / The Tennessean)
Six Creative Labs – March 2016
Envision Nolensville Pike

NOW

ART BUS STOP AT CASA AZAFRÁN

NOW

MID-BLOCK CROSSING TO FUTURE CASA AZAFRÁN PARK
Envision Nolensville Pike

NOW

GRANDVIEW AVE BIKE STREET

NOW

NOLENSVILLE PIKE & HARDING PLACE INTERSECTION ENVISIONED AS A ROUNDABOUT
Envision Nolensville Pike

NOW

NOLENSVILLE PIKE IN THE FLATROCK AREA ENVISIONED WITH LIGHT RAIL AND COMPLETE STREETS

NOW

MID-BLOCK CROSSING ON NOLENSVILLE PIKE BY WOODBINE HISTORIC AREA
Envision Nolensville Pike

NOW

NOLENSVILLE PIKE AND HARDING PLACE INTERSECTION ENVISIONED AS A ROUNDABOUT (pedestrians and cyclists use under road paths)

NOW

ENTRANCE TO NOLENSVILLE PIKE FROM THOMPSON LANE
Envision Nolensville Pike: Video
Little Mogadishu: San Diego

Celebrating Somali Culture and Art in the Built Environment:
A Project to Enhance Safety and Community Pride along University Ave
Little Mogadishu: San Diego
Little Mogadishu: Need safer streets for walking

“People living and walking in low-income San Diego neighborhoods ... are 10 times more likely to be hit by a car while walking than residents living elsewhere in San Diego.”

- The City of San Diego’s 2014 Comprehensive Collision Analysis

Visioning Workshop participants raise their hand to indicate that they personally know someone who has been hit by a vehicle on or near 50th St and University Ave.
Little Mogadishu: Visioning Workshops (cultural corridor, pedestrian safety, gathering space)

Community members discuss the benefits of a Gathering Space as a natural support of the existing practice of gathering to discuss news from both homeland and local politics outside local tea shops.

At the Visioning Workshop, women engage in a discussion about cultural enhancements to reflect a sense of connection and pride for immigrants from Somalia and East Africa.
This City-owned wall is an example of an opportunity site for a future cultural mural. It stretches along the eastern edge of the Cultural Corridor for nearly 200 feet, providing an opportunity to make a big visual impact in an otherwise blighted stretch of roadway.
Elders congregate daily in public for Talk and Tea, strengthening neighborhood ties.
Little Mogadishu: need for safe streets

Local residents continue to ask for safer streets. Signs, like the one held here by local leader Amina Sheik Mohamed, were part of the social media campaign at the June 3rd placemaking event.
Little Mogadishu: Temporary/Demonstration Gathering Space
Little Mogadishu: Media Arts Center Video

https://youtu.be/5XC2GcPBT2Q
2015 Jade-Midway Placemaking Pilot Projects

Engaging Diverse Communities through the arts
2015 Jade-Midway Placemaking Grant Pilot Projects

Jade & Midway Districts working together along the potential BRT corridor

Portland, Oregon - Metro and TriMet
Connections and Conversations through the arts

Can a neighborhood have sidewalks, parks and good public transit without displacing the people who live there?

Horatio Hung-Yan Law and Linda Wysong, artists & organizers
Connecting community makers & performers with local organizations

2015 Jade-Midway Placemaking Grants Proposal Workshop
2015 Grant Recipients

Seven Artists/Teams
Languages - 26
Local Partners - 31
Community Venues - 8
Somali Participants - *Mixing Together* at Festival of Nations
Sandy Sampson and *Mixing Together* Participants at Festival of Nations

http://www.mixingtogether.org