Since 1994, the mission of RTD’s Art-n-Transit program has been to enhance the design, aesthetic quality, and user friendliness of transit projects, as well as to foster transit-oriented community development.

The Art-n-Transit program is based on RTD’s belief that public art helps provide a stronger connection between neighborhoods and transit. Installing artwork at transit facilities creates a sense of community and provides opportunities to celebrate the diverse cultural, ethnic, and historical richness of the many communities RTD serves. In addition to enhancing the beauty of the entire transit system, public art also helps discourage vandalism and graffiti.

**ABOUT ART-N-TRANSIT**

As you ride RTD, you’ll notice two distinct types of public art, art enhancements and site-specific pieces. Art enhancements are elements incorporated into the design of the transit station. These include windscreens, benches, canopies, railings, and other basic architectural features that provide functional and artistic benefits and make stations and terminals easily identifiable. Site-specific commissioned art includes murals, mosaics, sculptures, and other imaginative installations created by artists to produce unique pieces that reflect the surrounding community and add an identifying element to the neighborhood.

Visit rtd-denver.com/art for more information.

**ART YOU WILL SEE**

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TAKE A TOUR OF OUR ART
We invite you to take a ride on RTD and get a first-hand glimpse at one of the metro area’s most innovative art collections.
1. **LOLA** (2015)
   Artist: Carson Arts LLC
   Station: Union Station
   This bold and unique piece is a kinetic sculpture that sequences like a pendulum and in its motion reminds us of the human gestures of running and waving.

2. **CONFLUX / REDOX** (2016)
   Artist: Kelton Osbourn
   Station: 38th & Blake
   The convergence of space, form, and lines are prevalent in Conflx/R Redx. Extraordinary spatial experiences are born of these interactions.

3. **HANDS ON** (2016)
   Artist: Erik Carlson
   Station: 40th & Colorado
   This piece honors the working life of neighborhoods surrounding the station. Twelve hand tools from local workshops and businesses are revealed in acute detail.

4. **BALLOON MAN RUNNING** (2016)
   Artist: Sean O'Meallie
   Station: Central Park
   The figure of a balloon man running is a fresh representation of 'anyman' and can be easily visually resolved by viewers of any age. Its content is humorous and thoughtful.

5. **BIOTA** (2016)
   Artist: Blessing Hancock
   Station: Peoria
   This work is an elegant abstraction of a living organism that draws inspiration from the unique conditions of the site and contextual surroundings.

6. **TIME PRESENT** (2016)
   Artist: Molly Odmans
   Station: 40th Ave. & Airport Blvd - Gateway
   The metal sculptures honor the experimentation, innovation, and future problem-solving that are critical to the culture of Colorado.

7. **PRAIRIE LIGHT AND COLOR** (2017)
   Artist: Koryn Rolstad
   Station: Fitzsimons
   A joyful and accessible collection of vivid grass and tree form elements constantly change throughout the day and seasons.

8. **BIKE-NADO** (2017)
   Artist: Chris Fennell
   Station: 13th Avenue
   The 30-foot tall tornado-like sculpture is made out of steel pipes and old, donated bicycles. The front and back wheel and each bicycle are looped to create a chain which is painted the colors of RTD's rail lines.
WINDSWEPT (2006)
Artist: Chris Weed
Station: Dayton
These stainless steel poles with large, bright-red spheres transform as viewers walk through a field of brightly colored steel that seems to be in perpetual motion.

THUNDER OVER THE ROCKIES (2006)
Artist: Richard Elliott
Station: Belleview
A geometric pattern of roadway reflectors illuminate as people walk through the pedestrian tunnel.

ORCHARD MEMORY (2006)
Artist: Wopo Holop
Station: Orchard
Stamped concrete portraying magnified apple leaves serve as a remembrance of the apple orchards that were grown on this site. Stainless steel birds are sitting on the fence posts just above the stamped concrete.

NUCLEUS (2008)
Artist: Michael Clapper
Station: Arapahoe
Three sculptures made from sandstone and marble are placed in the plaza area just west of the rail station.

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Artist: Michael Clapper
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Three sculptures made from sandstone and marble are placed in the plaza area just west of the rail station.
A series of colorful stainless steel tubes hold hourglasses that highlight the precious nature of our water resources while at the same time pay homage to the historical significance of this site.

**FOOLS GOLD (2006)**
Artist: John McEnroe
Station: Dry Creek
A series of colorful stainless steel tubes hold hourglasses that highlight the precious nature of our water resources while at the same time pay homage to the historical significance of this site.

**FLOW (2006)**
Artist: Emmett Culligan
Station: County Line
A free-standing sculpture of an old-fashioned plow was designed to recognize the history of the land’s use.

**SUN STREAM (2006)**
Artist: Ray King
Station: Lincoln
A series of iridescent, dichotic glass panels change color depending on time of year and time of day.

**HARMONIC PASS (2006)**
Artist: Gregory Gove
Station: Southmoor
This interactive piece includes colored lights along the pedestrian tunnel walls. Solve the riddle posted on the tunnel wall and you will be rewarded with a delightful light and sound melody.

**CONNECTED (2006)**
Artist: Christopher Janney
Station: Southmoor
A series of compositions are scattered across the wall between the Park-n-Ride and the rail platform, depicting a constant shifting and changing of communities as people travel to and from the rail system.

**BIG BOOTS (2006)**
Artist: Ries Niemi
Station: Colorado
A pair of seven-foot cowboy boots draw their inspiration from Native American rug designers, Mexican Pitiado patterns, Pueblo-Deco architecture of the 1930s and Gene Autry’s stage wear.

**REFLECTIVE DISCOURSE (2006)**
Artist: John Goe with Larry Argent
Station: University
A series of blue steel panels with cut-out words reflect community, motion, learning, and education.

**STANGE MACHINE (2006)**
Artist: Ira Sherman
Station: Louisiana - Pearl
An overhead, kinetic sculpture can be turned by an orb on the station platform. This is one of the first-ever public outdoor monumental kinetic sculptures in Colorado that the viewer can set into motion.

**SUN STREAM (2006)**
Artist: Ray King
Station: Lincoln
A series of iridescent, dichotic glass panels change color depending on time of year and time of day.
### DOING YOUR DANCE IN DENVER (2005)
**Artist:** Dwight Atkinson  
**Station:** Theater District - Convention Center

An interactive installation using sensors and light helps visitors perform their own “Dance in Denver.”

### MUSICAL MOSAICS (1996)
**Artist:** Darrell Anderson  
**Stations:** 25th & Welton and 27th & Welton

Five Points’ legacy of great music and community served as the inspiration for these colorful mosaics, located on the rail station access ramps.

### LADY DOCTOR (1998)
**Artist:** Jess DuBois  
**Station:** 30th & Downing

This sculpture pays tribute to Dr. Justina Ford, the first African-American doctor licensed in Colorado. During her 50 years of practice, she delivered over 7,000 babies.

### PEOPLE HEARABOUTS (2000)
**Artist:** Jack Unruh  
**Station:** Evans

The Overland Neighborhood Association presents a series of text and image historical vignettes about the area in an outdoor museum exhibit.

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| 24. | THE WELCOMING COMMITTEE (1997)  
**Artist:** Elaine Calzolari  
**Station:** 1-25 & Broadway

Three modernistic granite monuments were created from sculptures salvaged from demolished buildings.

| 25. | HAND UP (1998)  
**Artist:** Scott Donovan  
**Station:** Alameda

Two statues show diversity and history throughout the world. Each figure is made up of different patterned sections and makes a composite of many people from various cultures, races, and times.

**Artist:** Emanuel Martinez  
**Station:** 9th & Orange

The sculpture is a synthesis of images that represents Mexican culture through the 1960s civil rights movement, to the United Farm Workers labor struggle and the urban Chicano movement.

| 27. | BOOKMARK DENVER, COLORADO (2002)  
**Artist:** Donna Billick  
**Station:** Colfax at Auraria

Two terrazzo benches represent oversized books. The images on the bench back portray Denver and the state of Colorado.

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32. **GLASS PANEL WINDSCREEN** (2000)
   Artist: David Weber
   Station: Englewood
   The glass panel windscreen in the center of the platform portrays the interaction between the dreams, hopes, and aspirations of society and the entropy caused by time.

33. **UNTITLED** (2000)
   Artist: Sheridan Schools
   Station: Oxford - City of Sheridan
   A mosaic of 1,000 ceramic tiles depicts transportation as drawn by students from four schools in the Sheridan School District.

34. **SEASONS OF LITTLETON** (2000)
   Artist: Michelle Lamb
   Station: Littleton - Downtown
   The seasons change from spring to winter and the light from morning to night as you view this mural depicting over 50 historical structures located nearby.

   Artist: Robert Tully
   Station: Littleton - Mineral
   The themes of technology and the environment are captured in the solar powered clock tower.

   Artist: Dave Griggs
   Station: Papiloi Center - Elitch Gardens
   Seven whimsical sculptures were designed to acknowledge the playful attractions of the Platte Valley. The commission was a joint project with the Denver Urban Renewal Authority.

37. **PIGGINS** (2002)
   Artist: Troy Coitss
   Station: Sports Authority Field at Mile High
   Five oversized terrazzo footballs tilted at different angles give the appearance of wobbling balls. Each football represents a different era in the development of the “pigskin.”

   Artist: Donna Bilkik
   Station: Auraria West
   A gateway arch between the station and the Auraria Higher Education campus suggests the transformation education provides the students in their journey into the world of opportunities.

39. **INTERDEPENDENCE** (2013)
   Artist: Michael Clapper
   Station: Decatur - Federal
   A series of three sandstone sculptures feature children’s handprints pressed into the piece. The handprints come from the local children in the neighborhood.
40. **ILLUMINATING PATH** (2013)
   Artist: Jose Aguirre
   Station: Knox
   Woven together with thousands of half inch mosaic pieces, this art was carefully pieced together by local students at La Academia in Denver with oversight from the artist.

41. **INTERCONNECTIVITY** (2013)
   Artist: Joshua Wiener
   Station: Perry
   "Paralleling the W Line, this piece is made of stone and LED lights. Illuminated at night, the dual pieces serve as a beacon, lighting the way down to the Perry Station."

42. **GIFT OF RAIN** (2013)
   Artist: John Fleming
   Station: Sheridan
   "As Colorado is a relatively dry state and with an artist from Seattle, Washington, it’s no surprise that he would give us the “Gift of Rain.” This dynamic piece made of steel cables, aluminum, and prismatic reflective strips falls like rain."

43. **LAKEWOOD LEGACY TREES** (2013)
   Artist: Lonnie Harzon
   Station: Lamar
   "These five sculpted trees emulate the historical elements of the neighborhoods surrounding the Lamar Station, which include agricultural and transportation components."

44. **RAIN & SUN** (2013)
   Artist: John Fleming
   Station: Lakewood - Wadsworth
   "Symbolic of Colorado’s weather patterns, these chandeliers hang over the stairs leading to the station. The glass captures light at different times of the day with ever-changing effects."

   Artist: Scott Parsons
   Station: Lakewood - Wadsworth
   "Ha-no-oo" is the Arapahoe word for “galaxy.” The mosaic itself represents the 10,000-year history of native migrations as displayed in the night skies above Colorado, recorded in 21 indigenous languages.

45. **WINDS OF CHANGE** (2013)
   Artist: Mike Squared Mosaics
   Station: Garrison
   "Mosaic panels stretch along 20 sections of the wall at the Garrison station portraying the passage of time from prehistoric days to the present, tied together with white tile “wind.”"

46. **TREAD LIGHTLY** (2013)
   Artist: Joshua Wiener
   Station: Oak
   "Seven colorful steel boats suspended on whimsical legs “tread” across the station plaza taking viewers away to another place."
ROOTS CROSSING (2017)  
Artist: Bimmer Torres  
Station: Pecos Junction  
Roots Crossing combines paint, tile, and painted steel to create a colorful display of many different modes of transportation and the people who will use the station.

DORADUS (2017)  
Artist: Addison Karl  
Station: Clear Creek - Federal  
The largest piece in RTD's artwork collection, this mural combines spray paint and acrylic paint to enhance the retaining wall.

GOLD POUR (2017)  
Artist: Aaron T. Stephan  
Station: 60th & Sherida - Arvada Gold Strike  
Glass and gold mosaic tiles were used to depict gold pouring over the platform wall. The piece was inspired by Colorado’s rich history related to gold where it was first discovered in our state.

TRACK BONE (2017)  
Artist: Frank Swanson  
Station: Olde Town Arvada  
A beautiful installation playing off of the idea that transit is the backbone of the community, one that creates connections through its tracks.

COLOR FIELD (2013)  
Artist: Ivan Depena  
Station: Federal Center  
This artwork is meant to convey a dysfunctional sundial with variegated glass that casts an ever-changing pattern of color across the ramps, stairs, and walkways.

LOOK AHEAD (2013)  
Artist: Aphidoidea  
Station: Red Rocks College  
This sculpture is symbolic of the change point between Red Rocks Community College and the surrounding communities. The large undulating petals suggest the motion of arrival and departure into a journey of opportunity.

STAINED GLASS CLOCK (2013)  
Artist: Ball-Nogues Studio  
Station: Jefferson County Govt. Center - Golden  
This metallic structure takes visual cues from the surrounding landscape to produce a dynamic and technical object symbolic of the image identity of Denver.

AGGREGATION (2017)  
Artist: Brian Brush  
Station: 43rd & Fox  
This metallic structure takes visual cues from the surrounding landscape to produce a dynamic and technical object symbolic of the image identity of Denver.
55. CHROMATIC HARVEST (2017)
Artists: Shane Allbrighton and Norman Lee
Station: Arvada Ridge
A vibrant, kaleidoscopic effect connects Arvada’s agricultural past with its dynamic present.

56. ANCHORED BY PLACE (2017)
Artist: Michael Clapper
Station: Wheat Ridge - Ward Rd.
This realistic take on wheat is perfectly placed on the walkway between the Park-n-Ride and the station emulating an artistic approach to growing wheat.

57. UNIVERSAL TRAVEL (2002)
Artist: Susan Cooper
Tufts Flyover
A wall sculpture located on the flyover bridge on the north and south sides of Tufts Avenue on US 285 symbolizes our orbital transportation systems.

58. KIPLING CASCADES (2013)
Artist: John Fleming
Kipling Light Rail Bridge
Aluminum strips hanging on the south sides of the light rail bridge over Kipling Street form “curtains” and take on the ambient light at night. The art can be seen from Kipling Street at 13th Avenue.

59. BENCHES (2005)
Artist: Bob Luna
Colfax and Federal Transfer Center
These arc style benches are topped with mosaic tile work and are located in the pedestrian area at Colfax Avenue and Elliot Street.

60. A STORY ARC (2017)
Artists: Dardinelle Troen, Terry Tebeau & Leslee Dillon
Stations along the G Line
These windscreens are made of laminated glass with sandblasted and in-filled graphics, each one representing different aspects of gold.

61. TUMBLEWEEDS REALLY DO EXIST (2016)
Artist: Sandra Fettingis
Stations along the A Line
A surrounding mix of industrial, residential, and high plains prairie surroundings serve as inspiration to enhance the “bleakness” of the existing colorless landscape along the line.

62. CELEBRATING WESTMINSTER (2016)
Artist: Dan Gottsegan
Station: Westminster
Windscreens contain custom tempered glass with printed imagery drawn from the artist’s paintings.

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OMNES AURORA, OMNE MUNDI, OMNES MOVENES (2016)
Artist: George Bates
Stations along the R Line
Hand-painted glass windscreens translate to “All Aurora, All the Worlds, All Moving” and reflect the multi-layered and diverse community of Aurora.

ENTANGLEMENT (2013)
Artists: Mark Mosko and Joshua Wiener
Boulder Transit Village
Seven tree sculptures strategically placed create an identity of place, a congruity as one moves through the plaza, and an energetic containment.

Artist: Brian Swanson
Station: Civic Center
Two statues of chess pieces double as benches and game tables. The sculptures are composed of found objects combined with stock steel shapes such as bar, sheet, and woven wire cloth.

WINTER CROSSING (2002)
Artist: Stephen Batura
Out of commission
The mural is a representation of a steam freighter crossing a viaduct-type bridge in winter with muted colors of green, blue, and yellow.

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THANK YOU FOR YOUR SUPPORT

RTD would like to thank everyone who has supported the Art-n-Transit program over the years. Through vital collaboration and partnerships with our communities, we have been able to successfully merge transit with acclaimed artwork and artists. In the process, we’ve helped to enrich neighborhoods and activate both public and underutilized spaces in unique, inviting ways.